



Hamilton Middle School

Sixth Grade Summer Reading List and Homework 2018-2019

Over the summer, we hope you to get a chance to read many good books! We hope you visit the Denver Public Library and participate in the Summer of Adventure. Remember that you can also read books online at www.lion.dpsk12.org

Here are the requirements for your summer reading homework.

1. Read **TWO** books this summer (preferably from the list provided).
2. Pick one book that you read and choose one homework assignment to complete for that book.
3. Turn your paragraph or cartoon in to your "Family Reads" teacher on the first day of school. "Family Reads" is the time we spend reading independently every day.
4. This work will be your first grade in "Family Reads" for the new school year.



6th Grade SUMMER READING LIST

Please make time to read **AT LEAST TWO BOOKS** before the first day of school (preferably from the list provided). Do not choose a book you have read before.

Classic Reading List

The Hobbit – J.R.R. Tolkien
King of the Wind – Marguerite Henry
The Incredible Journey - Sheila Burnford
The Black Stallion - Walter Farley
My Side of the Mountain – Jean Craighead George
The Call of the Wild – Jack London
The Secret Garden - Frances Hodgson Burnett

Contemporary Reading List

<i>Things Not Seen</i> – Andrew Clements	<i>Girl Named Disaster</i> – Nancy Farmer
<i>Almost Paradise</i> - Corabel Shofner	<i>A Snicker of Magic</i> – Natalie Lloyd
<i>Amina’s Voice</i> - Hena Khan	<i>The Crossover</i> – Kwame Alexander
<i>Staying Fat for Sarah Byrnes</i> - Chris Crutcher*	<i>Diary of a Wimpy Kid Series</i> by Jeff Kinney
<i>Armstrong and Charlie</i> - Steven B. Frank	<i>Serafina and the Black Cloak</i> – Robert Beatty
<i>Thief Lord</i> - Cornelia Funke	<i>The Sword of Summer</i> - Rick Riordan
<i>Dove</i> - Robin Lee Graham (non-fiction)	<i>The Bronze Key</i> (or another book in the <i>Magisterium</i> Series) – Holly Black & Cassandra Clare
<i>Beyond the Bright Sea</i> - Lauren Wolk	<i>Brown Girl Dreaming</i> - Jackeline Woodson (memoir in verse)
<i>Fire Bringer</i> – David Clement-Davies	<i>Kon-Tiki: Across the Pacific by Raft</i> – Thor Heyerdahl (non-fiction)
<i>The Candymakers and the Great Chocolate Chase</i> (or <i>The Candymakers</i>) - Wendy Mass	<i>Forever, or a Long, Long Time</i> - Caela Carter
<i>China Boy</i> - Gus Lee	<i>The Circuit: Stories from the Life of a Migrant Child</i> - Francisco Jimenez
<i>Clayton Byrd Goes Underground</i> - Rita Williams-Garcia	<i>And Still We Rise: The Trials & Triumphs of Twelve Gifted Inner-City Students</i> – Miles Corwin (non-fiction)*
<i>Cuba 15</i> - Nancy Osa	<i>Bone by Bone by Bone</i> - Tony Johnston
<i>Fenway and Hattie and the Evil Bunny Gang</i> (or another book in the <i>Fenway and Hattie</i> Series) - Victoria Coe	<i>Milkweed</i> - Jerry Spinelli
<i>A Step from Heaven</i> - An Na*	<i>Facing the Lion: Growing Up Maasai on the African Savanna</i> - Joseph Lekuton (non-fiction)*
<i>Under the Baseball Moon</i> - John H. Ritter	<i>Chinese Cinderella</i> – Adeline Yen Mab (memoir)
<i>Big Nate Series</i> by Lincoln Peirce	
<i>Judy Moody Series</i> by Megan McDonald	

* Indicates book with mature content or themes. You may want to discuss elements of this book with your child if she/he chooses to read it.



6th Grade SUMMER READING HOMEWORK

Choose ONE assignment below to complete for ONE book you read.
Remember, you have to read TWO books by the end of the summer.

THIS WORK IS DUE ON THE FIRST DAY OF SCHOOL 2018-2019

OPTION 1: Summary Paragraph

1. After reading one of the books from the Summer Reading List, write a **summary paragraph explaining the theme** of the story using the Four-Step format provided.
2. See attached frame for the paragraph requirements.
3. You may use this frame and turn it in filled in.

OPTION 2: Paragraph about the Climax

Towards the end of every book, there is a climax, or part of the book where the problem of the book is solved secrets or mysteries are explained, guilty characters are revealed, etc. This is the most exciting part of the book, at the top of the rising action. It is here that the conflict ends and the falling action begins.

After reading one of the books from the Summer Reading List, write a **paragraph explaining the climax** of the story using the Four-Step format provided.

OPTION 3: Cartoon depicting the Climax

Towards the end of every book, there is a climax, or part of the book where the problem of the book is solved, secrets or mysteries are explained, guilty characters are revealed, etc. This is the most exciting part of the book, at the top of the rising action. It is here that the conflict ends and the falling action begins.

After reading one of the books from the Summer Reading List, **create a cartoon to depict the climax** of the story using the instructions below.

Be creative in your production of the cartoon. You may computer generate the cartoon but may not copy someone else's work.

- *Draw a comic strip of six (6) frames to depict the scene from the book which best represents the climax.*
- *Folding the paper into six sections will help you create the frames you need for the cartoon.*
- *The first frame should contain the title of the book and the author's name. Use creative lettering!*
- *The next five (5) frames need to show the climax.*
- *Pictures must be neatly drawn and colored. You may use any medium including computer generated graphics. Be creative!*

- *All five (5) frames must have captions at the bottom telling in complete sentences what is happening in the frame. Remember to use your best handwriting!*
- *You may also choose to show characters speaking or thinking, using speech bubbles.*
- *Outline your drawings so that the details and colors are sharp and clear.*
- *Remember to add backgrounds to your pictures. Avoid white space in your comic strip except for items that are white---clouds, sheep, etc.*
- *Remember, your comic strip depicts only one scene from your book—the climax. It does not portray the whole book.*
- *Label the back of your comic strip with your name, title of book and 6th grade Language Arts.*

A Four-Step Paragraph

Step 1

Write a topic sentence using the three part topic sentence method (the burrito fold).

<i>Identify the Main Idea</i>	<i>Select a verb</i>	<i>Finish your thought</i>

Step 2

Copy this sentence to look like a real sentence. Fix spelling and capitalization errors.

Step 3

Create a fact outline

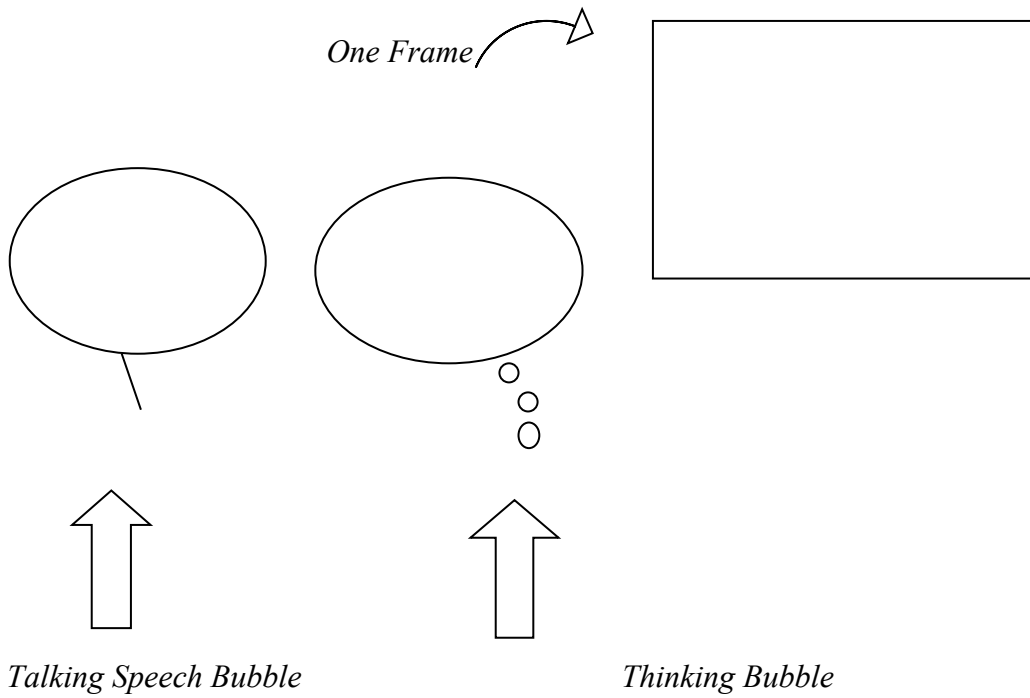
1. _____
2. _____
3. _____

Step 4

Use your fact outline to write the summary paragraph OR the paragraph about the climax.



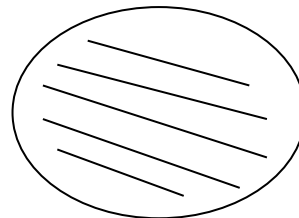
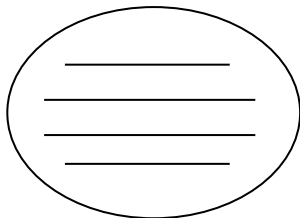
Comic Strip Information



Six Frame Process for Cartoon

<i>Title and author go in first frame.</i>		

Six Frame Comic Strip (fold your paper before you start)



Lettering in a speech bubble can be very creative, but should be nice and neat!